

# PATRICK JEFFERSON



**Item** REGENCY EBONY-INLAID BURR OAK & MAHOGANY OCCASIONAL TABLE

**Date** England, circa 1810-15; stamped GILLOWS.

**Provenance** The Marquesses of Londonderry, either for Wynyard Park or Mount Stewart.

**Dimensions** Height 29 3/8" (74.5) Width 21 3/8" (54cm) Depth 19 3/8" (41.5)

**Description** *The ebony-banded brown oak top, with rebated rising fire-screen, over a deep mahogany frieze, inset with mahogany-lined drawers and a writing slide, the corners with 'stacked-coin' carving, on turned and fluted tassel-topped legs with leather castors; drawer slide deficient; fabric replaced; stamped GILLOWS.*

This crisply-turned mahogany occasional table, equipped with a fitted stationary compartment and writing slide, is stamped by the leading cabinetmakers Gillows of Lancaster and London, who were at their peak at this period, supplying furniture to a vast client list throughout Great Britain including the Crown. Charles William Vane, 3rd Marquess of Londonderry, is recorded as a client of Gillows, London, between 1822-25 however this table is a decade earlier and may be compared to a closely related Regency chest stamped by the firm, dated 1810-15.

The taste for domestic British woods was a most particular Regency fashion promoted in the name of patriotism but actually reflecting the repeated blockades of British ports and sea-lanes by the French throughout the Napoleonic Wars (1793-1815). It is therefore interesting to note the distinctive French influence on the ebony-inlaid burr-marbled figuring of the brown oak top and 'stacked-coin' corners, which clearly relate to ormolu-mounted, marble-topped, Louis XVI French furniture, echoing the artistic cross-pollination between the countries that even defied wars. A similar table sold Christies, New York 4-5 April 2008, lot 906.

**Price** £5,900

69 PIMLICO ROAD, LONDON. SW1W 8NE

TEL: +44 (0) 207 730 6161

PATRICK@PATRICKJEFFERSON.COM

REGENCY EBONY-INLAID BURR OAK & MAHOGANY OCCASIONAL TABLE



Fig. 1



Fig.2



Fig.3