

# PATRICK JEFFERSON



<b>Item</b>	HEPPLEWHITE PERIOD FIGURED MAHOGANY BEDSIDE CUPBOARD
<b>Date</b>	England, circa 1790.
<b>Provenance</b>	Private collection, Oxfordshire.
<b>Dimensions</b>	Height 29" (74cm)    Width 24 3/8" (62cm)    Depth 19 5/8" (50)

**Description** *The figured mahogany veneered cube-form chest having a pair of flame-figured astragal-moulded mahogany doors above a pair of dummy drawers with turned knobs, raised on bracket feet; the rising solid mahogany lid slightly warped; previously with a fitted interior; the knobs presumably of later date.*

This small chest, the front veneered in richly figured book-matched mahogany of an exceptional colour, follows a design by George Hepplewhite, which was published as one of two 'Night Tables' in A Hepplewhite & Co., *The Cabinet maker & Upholsterer's Guide*, 1788, pl. 82<sup>3</sup>. In this example, the format has simply been reversed with the cupboard doors below the dummy drawers, which would previously have concealed a pull-out section.

George Hepplewhite (1727-86) was an enigmatic figure who appears not to have enjoyed the success in his lifetime that his elevated name now suggests. There is very little known, except that he had a shop in London and died in 1786, however his influence began to gather pace shortly after his death in 1788, when his widow Alice published around three hundred of his designs as *The Cabinet maker & Upholsterer's Guide*, which proved so successful that further editions were published the following two years, in 1789 and 1790.

**Price** £3,900

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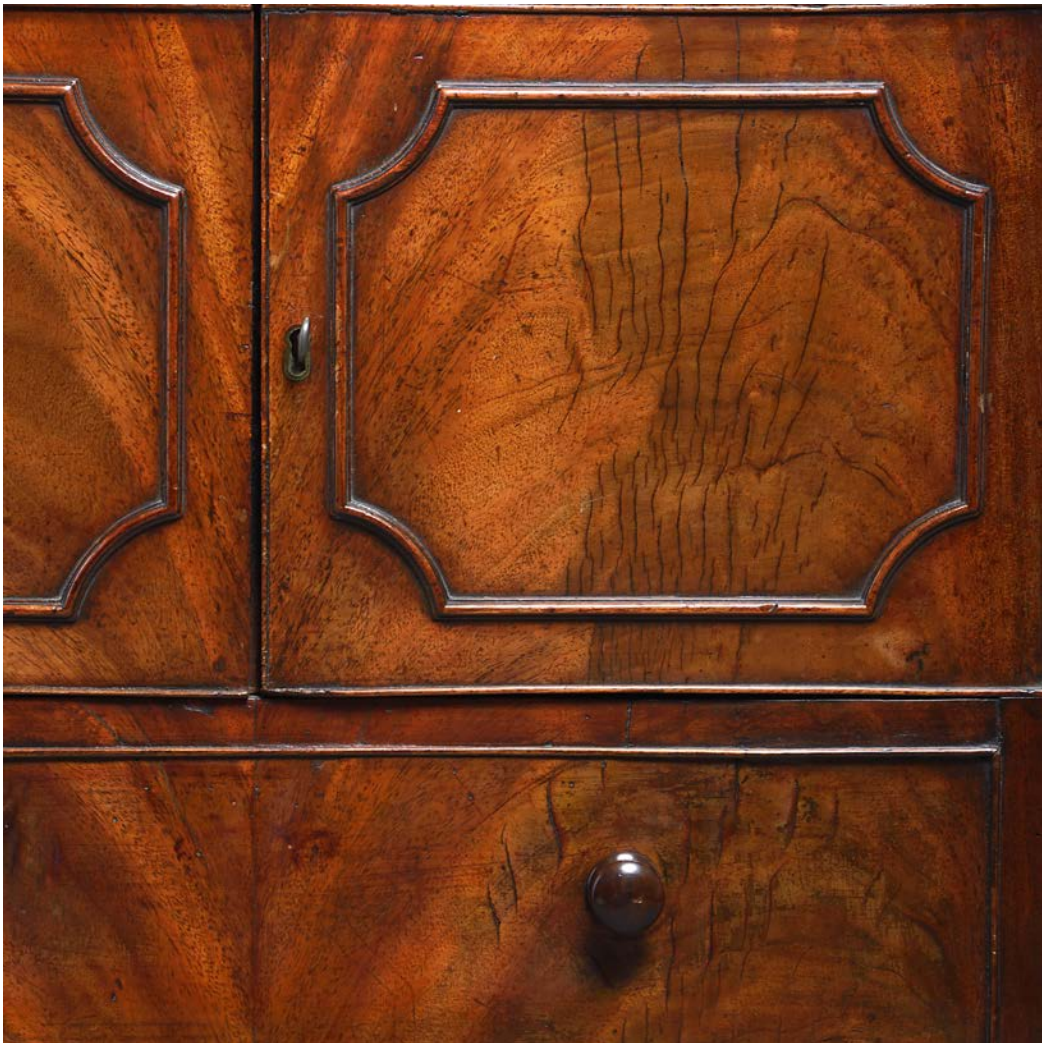


Fig. 1



Fig.2

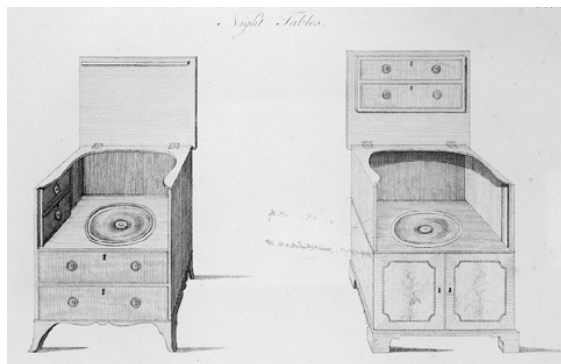


Fig.3