

# PATRICK JEFFERSON



<b>Item</b>	IRISH REGENCY CARVED MAHOGANY HALL SEAT
<b>Date</b>	Attributed to Mack, Williams & Gibton, Dublin, circa 1825-30.
<b>Provenance</b>	Patrick & Luisa Guinness, Furness, Naas, Co. Kikldare. Ireland. <sup>3</sup>
<b>Dimensions</b>	Height 38 1/4" (97)    Width 49 3/4" (126.5)    Depth 21 3/4" (55.2)

**Description**    *The deeply carved scrolling foliate cresting over a shaped tablet back, the horizontal leaf-enriched arms with anthemion carved tablets, supported on a rosette-mounted seat, raised on square-section leaf-carved tapering front legs and turned back legs; two birch rails restored; central cross-brace replaced; bespoke striped olive silk squab cushion.*

The richly expressive carving of the arms, legs and motifs of this muscular little bench are quintessentially Irish, however the exuberantly baroque form of the foliate cresting derives from Louis XIV hall seats by Daniel Marot and his circle; examples of which are in the V&A, Arniston, Scotland and Dunham Massey; another was sold Sotheby's Mentmore, 18-20 May 1977, lot 899), (C. Gilbert, *Furniture at Temple Newsam House and Lotherton Hall*, vol. II, no. 460, p. 366).

The source of this bench is particularly interesting as the previous owner is the grandson of Diana Mitford, and son of the Hon. Desmond Guinness and his first wife Mariga (the Princess Marie Gabrielle von Urach), co-founders of the Irish Georgian Group, who not only inherited articles from various Guinness houses but were buying wonderful pieces from the major Irish country house dispersals throughout the 1950s and 1960s. This provides almost limitless possibilities for an earlier provenance, including Carton, Castletown, Gormanston Castle and St Anne's Clontarf, amongst numerous other houses.

**Price**    £12,500

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Fig. 1

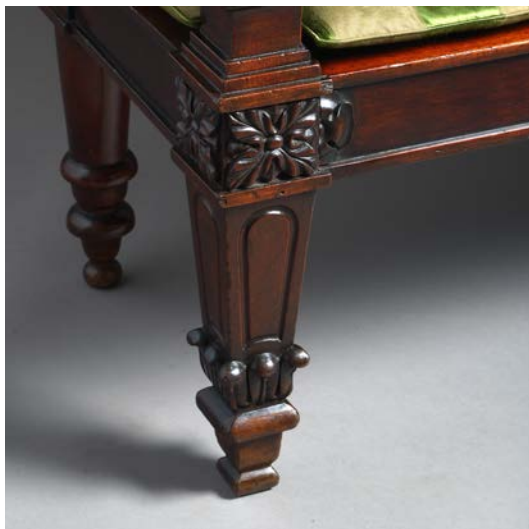


Fig.2



Fig.3