

PATRICK JEFFERSON



Item LOUIS XVI PERIOD NEO-CLASSICAL MAHOGANY LOOKING GLASS

Date Denmark, *circa* 1785.

Provenance A noble collection, Denmark, conceivably since the 18th century.

Dimensions Height 30" (76cm) Width 22" (56cm)

Description *The carved cresting centred by a fluted urn, having a flambeau finial and Greek-key handles with draped floral swags hanging either side of a moulded rectangular frame, containing the original bevel-edged mercury-glass plate.*

This looking glass is typical of North European late 18th and early 19th century examples, which follow the early neo-classical Louis XVI *goût grec* taste first seen in the furniture of Lalive de Jully, designed in the mid-1750s.

The twin-handled flaming vase was a favourite *motif* published in various forms by several designers including the sculptor Louis Félix De la Rue (1725-1764), for which a drawing² for a related example surmounting a chimneypiece survives, (Svend Erikson, *Early Neo-Classicism in France*, pl. 54, p. 171).

The crisply carved mahogany frame is preserved in exemplary condition and retains the original bevel-edged mercury glass plate, which has faded to a pleasing, and flattering, silvery-sparkle.

Price £3,900

69 PIMLICO ROAD, LONDON. SW1W 8NE

TEL: +44 (0) 207 730 6161

PATRICK@PATRICKJEFFERSON.COM

LOUIS XVI PERIOD NEO-CLASSICAL MAHOGANY LOOKING GLASS



Fig. 1



Fig.2



Fig.3