

PATRICK JEFFERSON



Item	A MASSIVE GILT-BRASS HEXAGONAL HALL LANTERN
Date	Probably France, second-half of the 19th century in Anglo-French taste.
Provenance	Private collection, Newcastle-upon-Tyne, England, probably since supplied.
Dimensions	Height 50 1/2" (128.2) Width 25" (63.5cm)

Description *The hexagonal gilt-brass frame hung from a central acanthus ceiling rose by six chased serpentine-form acanthus leaf-wrapped brackets, the glazed panels mounted with swags of fruit and leaves, the front door opening with a rosette handle to the original triple gas pendant, the base correspondingly with three brackets and central wrythen column having a thrysus finial; in excellent condition including much of the original gilding; one pane of glass replaced; now wired for electricity with bespoke fittings.*

This pattern of grand hall lantern, inspired by French precedents of a curvaceously scrolling rococo style dating from the first half of the 18th century, became fashionable in England following the designs of Thomas Chippendale, who published a related model as plate no. 153 in *The Gentleman and Cabinet-Maker's Director* 1762.² By this date however the pattern had become more symmetrical and the flowers, curves and flourishes smaller and more decorative.

Lanterns of this palatial scale are particularly rare; the unusually high quality of casting, finishing and fine gilding to the heavy gauge frame, suggests that this example is likely to have been supplied by a Parisian firm towards the end of the nineteenth-century.

Price £25,000

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Fig. 1



Fig.2



Fig.3