

PATRICK JEFFERSON



Item A GILT-BRASS HALL LANTERN IN THE LOUIS XVI NEOCLASSICAL TASTE

Date Probably France, *circa* 1880.

Dimensions Height 32" (81cm) Dia 16" (41cm)

Description *The cylindrical gilt-brass frame decorated with acanthus leaf-wrapped fluting and incised with Vitruvian scrolls, mounted with swags of fruit and leaves, inset with four curved glass panes, supported by four serpentine-scrolled acanthus-mounted arms; now wired for electricity with a bespoke four-branch patinated brass lamp fitting; one pane of glass replaced.*

This lantern is designed in the archetypal Louis XVI taste, the elegant, curved glass panes contained within a heavy gauge cast gilt-brass frame, which retains much of the original surface.

The original pattern for these neoclassical hanging lights originated in France in the 1770s, a style which quickly passed, in numerous variants, to England and America throughout the following centuries.

Given their popularity these lanterns are notoriously difficult to date, however the scale, unusually high quality of casting, finishing and colour of the gilt detail, suggests that this example is likely to have been supplied by a Parisian firm towards the end of the nineteenth-century.

Price £12,500

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Fig. 1



Fig.2



Fig.3