

PATRICK JEFFERSON



Item PAIR OF 18TH CENTURY DELFT VASES WITH FRENCH BRONZE MOUNTS

Date The pottery 18th century Delft, Holland; the mounts France, *circa* 1840-60.

Vase stamped

Dimensions Height 14" (35.5cm) Dia 7 1/2" (19cm)

Description *The lobed bodies decorated with floral panels, the bronze mounts and liners fitted in the middle of the 19th century, when the necks were trimmed and the bases drilled to convert the vases into cache-pots; bases monogrammed AK.*

This type of vase, advertised as porcelain by the Dutch but actually tin-glazed pottery, is typical of the ceramics produced in Holland to satisfy and rival the huge demand for exotic imported Chinese wares in the 17th and 18th centuries. The rich, inky-blue decoration broadly follows *Kanxi* (1654-1722) designs.

Each base is inscribed with the monogram AK, which appears similar to that of Adriaensz Kocx of the prosperous factory De Grieksche A (The Greek A), a pottery on the South side of Delft on the Lange Geer, which operated from 1686-1701.³ Kocx commissioned Daniel Marot to produce flower vases, (known in the 18th century as *tulipières*) and later the famous pyramidical versions for William & Mary at Het Loo and Hampton Court. His son Pieter Adriaensz Kocx took over the factory in 1701, which continued to use this mark, as well as others, until 1722.

The handsome bronze mounts are French; those on the top and base are designed in the traditional 18th century taste, while the bases *à la chinoise* follow the carved *zitan* stands that often supported Chinese porcelains, thus increasing the oriental appearance as well as presenting the *ensemble* as an imported luxury object, a particular speciality of the Parisian *marchands merciers*.

Price £5,900

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Fig. 1

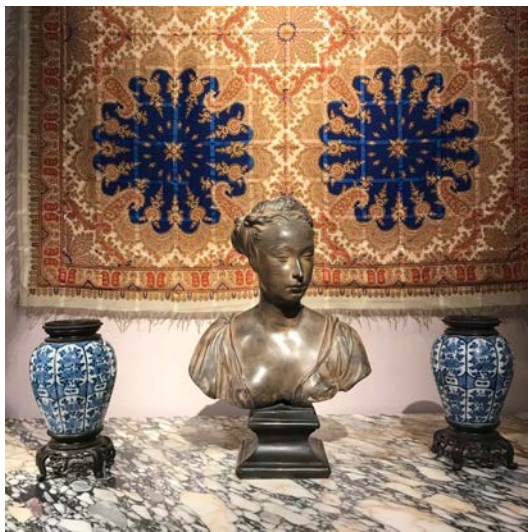


Fig.2



Fig.3