

# PATRICK JEFFERSON



**Item** A PAIR OF CUT, BEADED AND MİRRORED GLASS PEDESTAL URN-LAMPS

**Date** Probably European, second half of the 20th Century.

**Dimensions** Height 23 1/23" (60) Width 7 1/2" (19cm) Depth 7 1/2" (19cm)

**Description** *Each formed as a cupola on a stepped plinth supporting a campana urn, surmounted by a reversible triple-sconce lid; profusely embellished with faceted, mirrored and beaded clear glass elements, accented by cobalt blue glass beads.*

This whimsical pair of decorations in the form of campana urns with reversible candle sconces follow in the tradition of Regency glass table lustres produced by London makers such as Blades of Ludgate Hill that were often *en-suite* to chandeliers, the prismatic cutting magnifying the candlepower in a dining room.<sup>1</sup>

The fashion for glass-on-glass, often using silver in a monochromatic palette, was revived from the 1930s by the mirrored furniture and interiors of the French designer and artist Serge Roche, Sir Henry 'Chips' Channon's glittering silvered, painted and glazed Amelienburg-inspired Belgrave Square dining room by Stéphane Boudin of Maison Jansen, and the mirrored interiors of David Hicks.

Several other examples that appear to be from the same anonymous workshop, include: a globe light in the stairwell at the Palais Surssock, Beirut<sup>2</sup>; a table with Jeremy Ltd in 2008<sup>3</sup>; a larger pair of lights from the *Dodie Rosekrans Collection*, Sotheby's New York 8 December 2011, lot 41; four pairs sold: Christie's New York, 19 April 2016, lot 181; Christie's London, 6 March 2014, lot 94; Christie's London, 5 July 2013, lot 176 and a pair of huge urns, as 'Italian 20th century', sold Christie's New York, *The Collection of Fred Leighton*, 18 April 2018, lot 231, (\$125,000).

**Price** £9,800

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Fig. 1

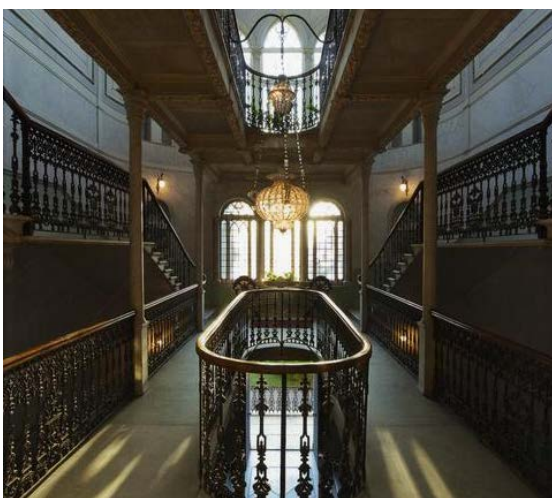


Fig.2



Fig.3