

PATRICK JEFFERSON



Item PAIR OF REGENCY GILT BRASS & EBONY-INLAID MAHOGANY ÉTAGÈRES

Date In the manner of Marsh & Tatham of Mount Street, England *circa* 1805.

Provenance Private collection, Denmark.

Dimensions Height 37" (94cm) Dia 24 1/2" (62cm)

Description *Each having two graduated drop-sided mahogany trays, bound with milled gilt-brass borders and a pierced gallery, supported on a ebony-inlaid turned vase-form column, raised on three swept legs with ebony detailing and brass box castors; small splits and marks, otherwise in excellent original condition.*

The sophisticated form and sparse decoration of this pair of folding *étagères* epitomises the Regency Graeco-Roman style promoted by Charles Heathcote Tatham and Thomas Hope, reflecting the Francophile taste adopted in the last years of the 18th century by the architect Henry Holland for George, Prince of Wales later King George IV, at Carlton House. The neoclassical character of these tables, their slender circular trays, each veneered in richly figured mahogany, wrapped in gilt-brass in Louis XVI taste and supported on distinctive ebony Roman spear-inlaid mahogany vase supports, relates to furniture supplied by the Prince's cabinetmakers Marsh & Tatham (see H. Roberts, *For the King's Pleasure; the Furnishing and Decoration of George IV's apartments at Windsor Castle*).

Several related examples are illustrated in contemporary pattern books, including a two tier table described as a 'Dumb Waiter' in Thomas Sheraton's *The Cabinet Dictionary*, 1803, pl. 44 and the same year another with matching trays was illustrated by Gillows in their *Estimate Sketch Book*. A pair with triple tiers is illustrated Mallett, *Catalogue* 1998, p. 45.

Price £26,000

69 PIMLICO ROAD, LONDON. SW1W 8NE

TEL: +44 (0) 207 730 6161

PATRICK@PATRICKJEFFERSON.COM

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Fig. 1



Fig.2



Fig.3