

PATRICK JEFFERSON



- Item** PAIR OF REGENCY GILT BRASS & EBONY-INLAID MAHOGANY *ÉTAGÈRES*
- Date** In the manner of Marsh & Tatham, England *circa* 1805.
- Provenance** Private collection, Denmark.
- Dimensions** Height 37" (94cm) Dia 24 1/2" (62cm)
- Description** *Each with two graduated drop-sided mahogany trays, bound with milled gilt-brass borders and a pierced gallery, supported on a ebony-inlaid turned vase-form column, raised on three swept legs with ebony detailing and brass box castors; small splits and marks, otherwise in excellent original condition.*
- The sophisticated form and sparse neoclassical decoration of this pair of folding *étagères* epitomises the Regency Graeco-Roman style promoted by Charles Heathcote Tatham and Thomas Hope, reflecting the taste adopted in the last years of the 18th century by the architect Henry Holland for George, Prince of Wales, later King George IV at Carlton House. The neo-classical character of the slender circular trays, each veneered in richly figured mahogany, wrapped in gilt-brass and supported on distinctive ebony Roman spear-inlaid mahogany vase supports, relates to furniture supplied by William Marsh & Thomas Tatham of Mount Street, the Prince's cabinetmakers, (see H Roberts, *For the King's Pleasure; the Furnishing and Decoration of George IV's apartments at Windsor Castle*).
- Several related examples are illustrated in contemporary pattern books including a two tier table described as a 'Dumb Waiter' in Thomas Sheraton's *The Cabinet Dictionary*, 1803, pl. 44 and, the same year, another with matching rather than graduated trays by Gillows, the design for survives in the company's *Estimate Sketch Book* at the Westminster City Archive, London.
- Price** £26,000

69 PIMLICO ROAD, LONDON. SW1W 8NE

TEL: +44 (0) 207 730 6161

PATRICK@PATRICKJEFFERSON.COM

PAIR OF REGENCY GILT BRASS & EBONY-INLAID MAHOGANY ÉTAGÈRES



Fig. 1



Fig.2



Fig.3