

# PATRICK JEFFERSON



**Item** A SMALL REGENCY CHAMBER WRITING TABLE IN FIGURED MAHOGANY

**Date** England circa 1820.

**In the manner of** Gillows of London and Lancaster.

**Dimensions** Height 29 3/8" (74.5) Width 27 1/2" (70cm) Depth 1846

**Description** *The moulded curved-edged rectangular top, above a pair of drawers each with the original gilt-brass knob above a patent lock, the curved tablet-moulded corners over turned and fluted legs on brass capped castors; in good original condition throughout commensurate with age and use; apparently unstamped.*

Small writing tables of this form were a speciality of Gillows, who produced variants from around 1810 to at least 1823, such as the smaller version with an inset lidded inkwell and pen tray, described as a 'chamber writing-table', for which the drawing dated 1810 survives in the firms' *Estimate Sketch Books*, (no. 344/144, p. 11, Westminster City Archives), illustrated C. Gilbert, *Furniture at Temple Newsam House and Lotherton Hall*, vol. II, no. 502, p. 381.<sup>2</sup> For others see: S. Stuart, *Gillows of Lancaster and London 1730-1840*, vol. I, pl. 328, pp. 300-301; Christie's, London, 26 January 2006, lot 136 (£9000); an example with gilt-brass star handles, Christie's, London, 27 April 2006, lot 328 (£11,400); and an unusual brass-inlaid version sold Christie's, New York, 22 October 1988, lot 113 (\$26,400).

Like many pieces produced by Gillows, this table is not stamped however the high quality mahogany, confidently muscular mouldings with archetypal reeded detailing, gilt-brass handles and Bramah-type locks (albeit unstamped, Stuart, *ibid.*, 325-26) are all indicators that suggest this eminent maker. The height and accessibility of the drawers make this particularly suitable as an end or lamp table.

**Price** £4,900

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