

# PATRICK JEFFERSON



**Item** A SMALL REGENCY MAHOGANY WRITING TABLE ATTRIBUTED TO GILLOWS

**Date** England, circa 1810-15.

**Provenance** Private collection, Scotland, possibly since supplied in the early nineteenth-century.

**Dimensions** Height 29 1/2" (75cm) Width 33 1/8" (34cm) Depth 22" (56cm)

**Description** *The cross-banded, triple reeded, curved-edged rectangular top with an inset anthermia-tooled black leather-lined writing-surface, above a pair of full-length mahogany-lined drawers with turned ebony knobs, offset lock and opposing dummies, the curved tablet-moulded corners over turned and fluted legs and brass capped castors; good original condition commensurate with age and use.*

Small writing tables of this form were a speciality of Gillows, who produced variants from 1810 to at least 1823, such as the smaller version with an inset lidded inkwell and pen tray, described as a 'chamber writing-table', for which the drawing dated 1810 survives in the firms' *Estimate Sketch Books*, (No.344/144, p. 11, Westminster City Archives), illustrated in C. Gilbert, *Furniture at Temple Newsam House and Lotherton Hall*, vol. II, no. 502, p. 381.<sup>1</sup> For others see: S. Stuart, *Gillows of Lancaster and London 1730-1840*, vol. I, pl. 328, pp. 300-301; Christie's, London, 26 January 2006, lot 136 (£9000); an example with gilt-brass star handles, Christie's, London, 27 April 2006, lot 328 (£11,400); and an unusual brass-inlaid version sold Christie's, New York, 22 October 1988, lot 113 (\$26,400).

Like many pieces produced by Gillows, this table is not stamped however the quality of mahogany, archetypal slim reeded detailing<sup>2</sup> and typically understated black Morocco leather writing surface with matching ebony turned knobs<sup>3</sup>, are all sophisticated hallmarks that support a firm attribution to this eminent maker.

**Price** £5,900

69 PIMLICO ROAD, LONDON. SW1W 8NE

TEL: +44 (0) 207 730 6161

PATRICK@PATRICKJEFFERSON.COM

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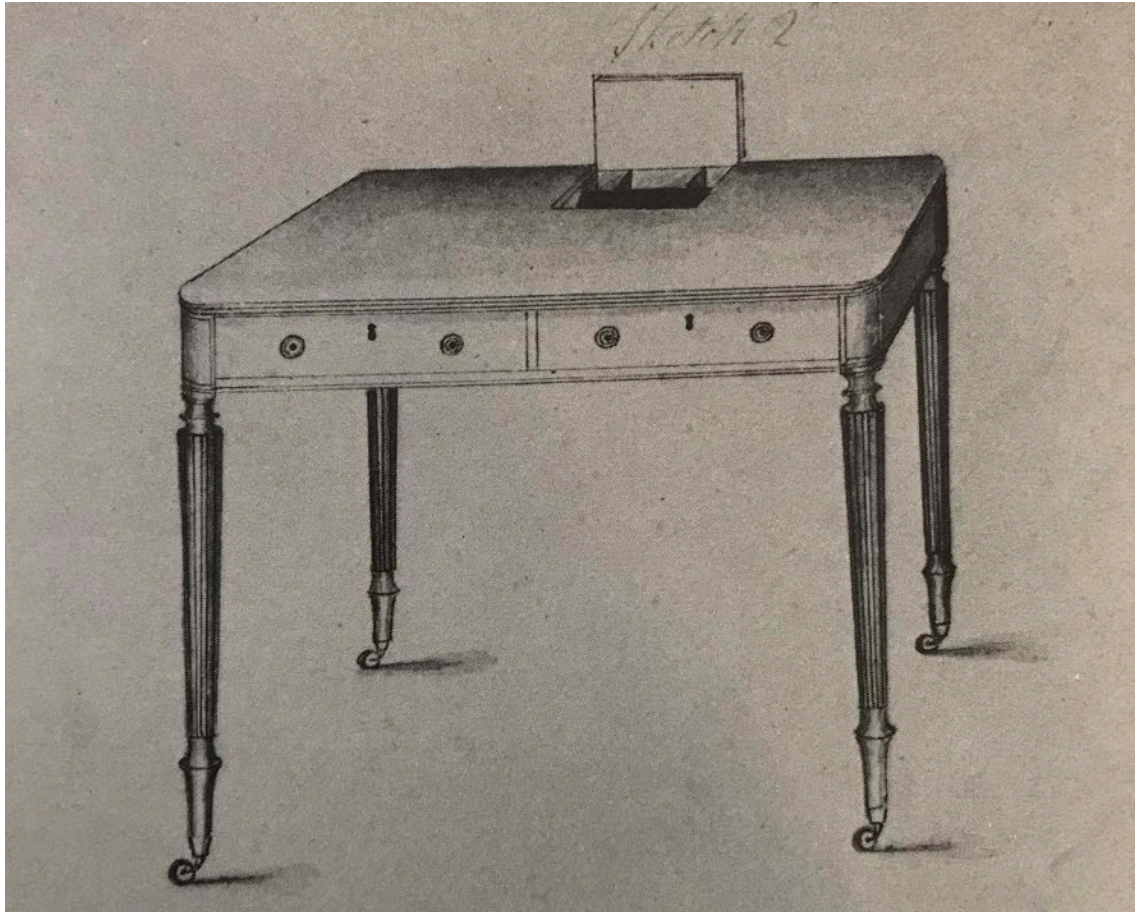


Fig. 1



Fig.2



Fig.3