

PATRICK JEFFERSON



Item A WILLIAM IV PERIOD HEXAGONAL GILT-BRASS HALL LANTERN

Date England, circa 1835.

Dimensions Height 32 1/2" (82.5) Dia 16" (41cm)

Description *The hexagonal moulded gilt-lacquered-brass frame, supported from a central boss, formed as a fluted neo-classical urn, surmounted by pierced foliate cresting, with six flying brackets decorated with acanthus, above six glazed panels, one opening with a hand-latch; the base with acanthus buttress mounts, raised on six engraved bud feet; gilding worn; base glass now missing; rewired.*

In the last quarter of the eighteenth-century a taste for lighter and more elegant designs, facilitated through greatly improved technical ability, enabled designers to refine the frames of hanging lanterns, as epitomised by the work undertaken for George, Prince of Wales, later King George IV, by the Wyatt architectural dynasty at Carlton House.

This pounced, engraved and gilt-lacquered example with its distinctive details of a door handle in the form of a hand² and raised on bud 'feet'³, dates from the second quarter of the nineteenth-century, evidenced by the applied acanthus enrichments in high Regency taste, a pattern revisited in variants throughout the nineteenth-century.

Price £5,900

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Fig. 1



Fig.2



Fig.3